

II-V-I Variants

Secondary Dominants

Secondary Dominants: Dm7, G7, Cmaj7. The notation shows three measures in 4/4 time. The first measure contains a Dm7 chord (F, A, C, E♭) in the treble clef and a C4 half note in the bass clef. The second measure contains a G7 chord (B, D, F, A) in the treble clef and a G2 half note in the bass clef. The third measure contains a Cmaj7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The G7 and Cmaj7 chords in the treble are highlighted with blue outlines.

Dominants by Extension

Dominants by Extension: D7, G7, Cmaj7. The notation shows three measures in 4/4 time. The first measure contains a D7 chord (F, A, C, E♭, G) in the treble clef and a C4 half note in the bass clef. The second measure contains a G7 chord (B, D, F, A) in the treble clef and a G2 half note in the bass clef. The third measure contains a Cmaj7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The D7, G7, and Cmaj7 chords in the treble are highlighted with blue outlines.

Substitute Dominants

Substitute Dominants: Dm7, D♭7, Cmaj7. The notation shows three measures in 4/4 time. The first measure contains a Dm7 chord (F, A, C, E♭) in the treble clef and a C4 half note in the bass clef. The second measure contains a D♭7 chord (F, A♭, C, E♭, G) in the treble clef and a B♭2 half note in the bass clef. The third measure contains a Cmaj7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The Dm7, D♭7, and Cmaj7 chords in the treble are highlighted with blue outlines.

Contiguous Dominants

Contiguous Dominants: A7, G7, Cmaj7. The notation shows three measures in 4/4 time. The first measure contains an A7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The second measure contains a G7 chord (B, D, F, A) in the treble clef and a G2 half note in the bass clef. The third measure contains a Cmaj7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The A7, G7, and Cmaj7 chords in the treble are highlighted with blue outlines.

Relative Minor Dominants

Relative Minor Dominants: Bm7, E7, Cmaj7. The notation shows three measures in 4/4 time. The first measure contains a Bm7 chord (D, F, A, C) in the treble clef and a C4 half note in the bass clef. The second measure contains an E7 chord (G, B, D, F) in the treble clef and a G2 half note in the bass clef. The third measure contains a Cmaj7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The Bm7, E7, and Cmaj7 chords in the treble are highlighted with blue outlines.

Modal Interchange Dominants

Modal Interchange Dominants: Dm7(b5), G7, Cmaj7. The notation shows three measures in 4/4 time. The first measure contains a Dm7(b5) chord (F, A, C, E♭, G) in the treble clef and a C4 half note in the bass clef. The second measure contains a G7 chord (B, D, F, A) in the treble clef and a G2 half note in the bass clef. The third measure contains a Cmaj7 chord (C, E, G, B) in the treble clef and a C4 half note in the bass clef. The Dm7(b5), G7, and Cmaj7 chords in the treble are highlighted with blue outlines.